



1

The Chapel shares colours with other Lutheran churches but there are fewer blue boat-shaped thoughtforms.



2

Nonnahús has a blue thoughtform and history in the past and present can be clearly felt.



3

The Hospital. Colours of education and healing light up the thoughtform.



4

The Grammar School. The blue colour of education and history is a distinctive feature.



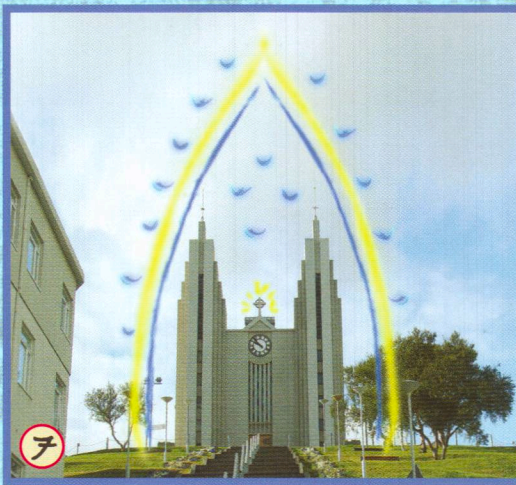
5

Akureyri Theatre. Similar thoughtform to kindergartens: freedom, happiness and education.



6

Sigurhæðir is a museum, but the thoughtform includes indigo-blue arches which point to something festive and solemn. Perhaps due to a former owner or the church nearby.

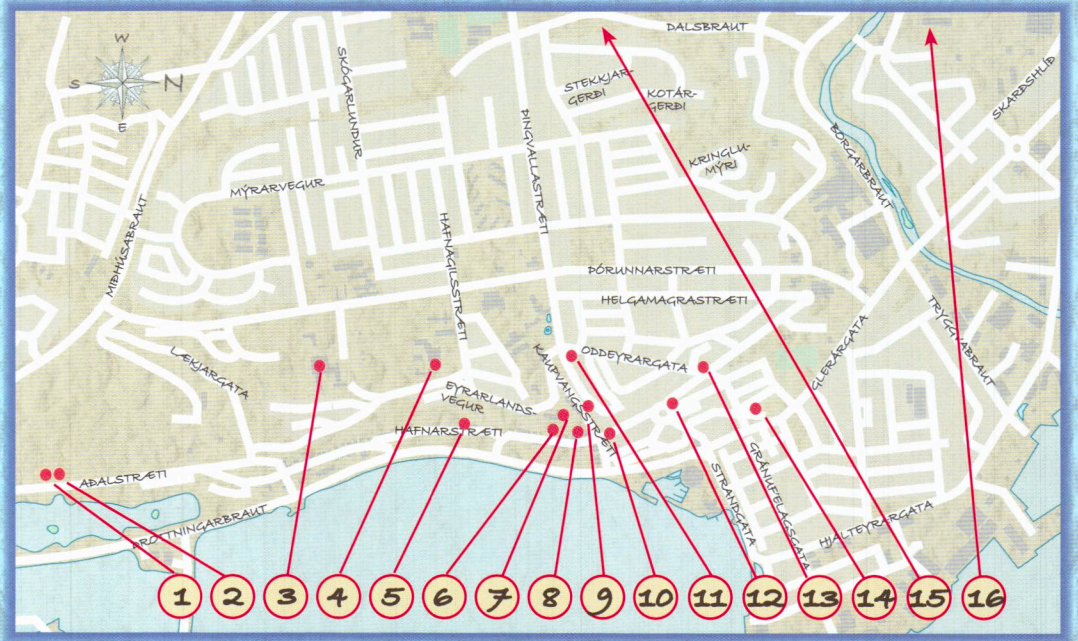


7

I have always seen a combination of golden and blue lights over Lutheran churches. Those are the colours of love and devotion. There are also blue boat-shaped energy forms that transport souls to the other-world.

# THOUGHTFORMS

Thoughtforms are created over buildings and places where people gather. Colours and shapes do not only denote the thoughts of the people present, but also the hopes and expectations projected towards those places. An example of this are the three suns I see over the presidential residence of Bessastaðir. We humans have thoughtforms appear in our aura, but there are none such in the aura of the hidden beings. The spectrum of colours appears on the surface to represent certain powers and principles, but a literal interpretation can be misleading. E.g. the green colour of communication can represent money, electricity and human interaction. There are subtle variations in the hues of the colours that need to be taken into account.



8

Hótel KEA has a thoughtform that shows joy and money.



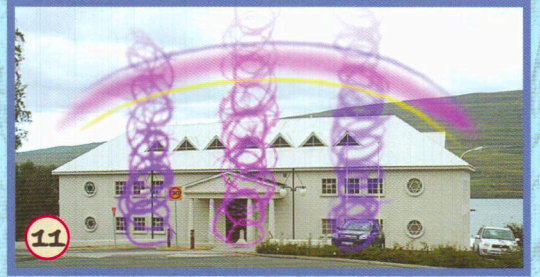
9

The Art School and the Art Gallery. Here on can perceive art in many shapes and forms. Here we have playfulness, the energy associated with schools and links to the past.



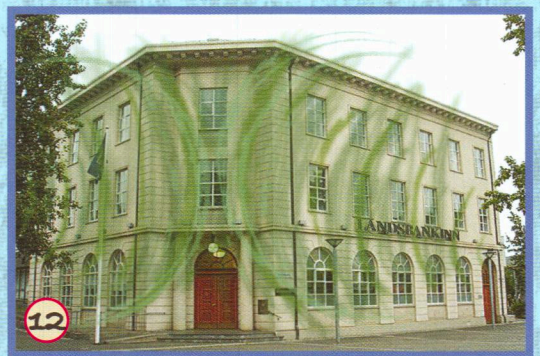
10

The main shopping street has the colour of money and joy, the energy is green and red.



11

The Freemasons' Hall has a thoughtform made out of puffs of purple that rise into the sky. The colour signifies sanctity and solemnity.



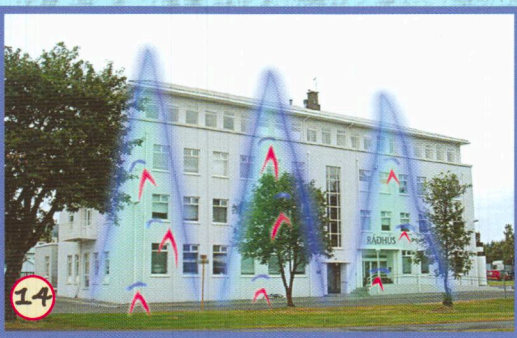
12

The Landsbanki building has a thoughtform coloured in moss-green tones. Green is the colour of money and communication.



13

The Library. Colours of education and joy. Intertwined arches.



14

The Town Hall has a mixture of white, blue and red in its thoughtform. These colours signify administration and creativity.



15

Money is signified by a green form of energy, green being the colour of communication. Electricity is experienced through an energy that has the heavier green-grey colour of Icelandic moss. These streams can be both constructive and disruptive. We need to learn how to harness them in a positive manner.



16

The church Gleráirkirkja. The church also houses a kinder-garden so the colours of play and happiness blend with those of faith and trust.

